

# 65° PARALLELO/

*Natura incontaminata*

Uncontaminated nature



# 65°PARALLELO/



UN VERO E PROPRIO  
CAPOLAVORO  
DELLA NATURA:  
UN MATERIALE  
UNICO NEL SUO  
GENERE, IDEALE  
PER CHI CERCA  
OUTFIT ELEGANTI  
E CONTEMPORANEI.



G



N

/ A veritable  
masterpiece of nature:  
a unique material,  
ideal for elegant  
and contemporary  
solutions.



B



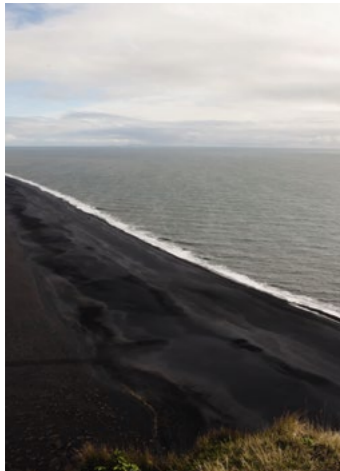
W

**Dati tecnici**  
Technical data  
28



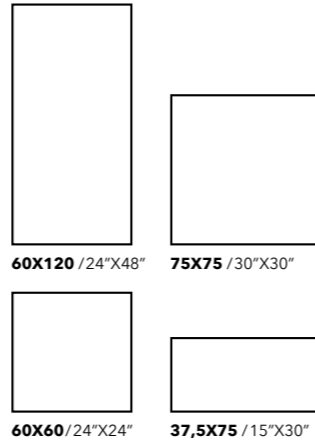
## 2 65° PARALLELO/

Nome ispirato alle coordinate geografiche dell'Islanda e alla sua Natura incontaminata. Il 65° parallelo è un parallelo che è di 65 gradi a nord del piano equatoriale. Attraversa l'Oceano Atlantico, l'Europa, l'Asia e il Nord America.

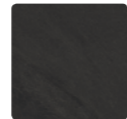


/ The name of this collection references the geographical coordinates of Iceland and its uncontaminated natural wonders. The 65th parallel is a circle of latitude that is 65 degrees north of the equatorial plane and crosses the Atlantic Ocean, Europe, Asia and North America.

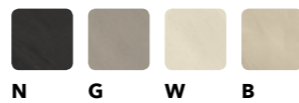
### Formati / Sizes

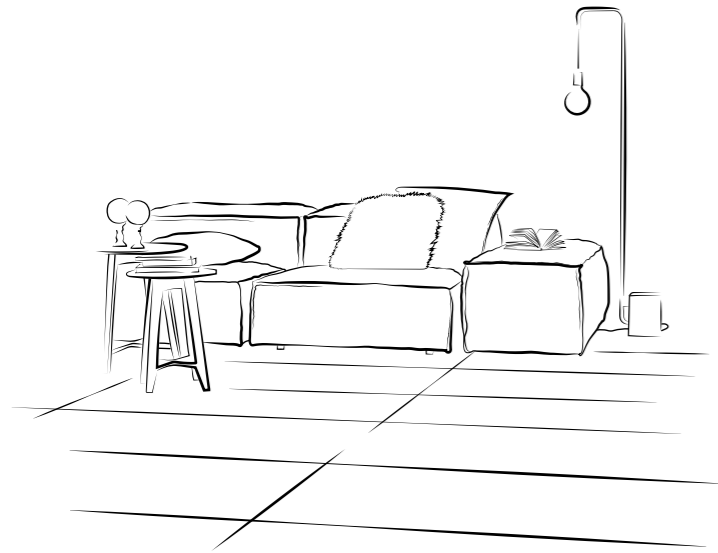
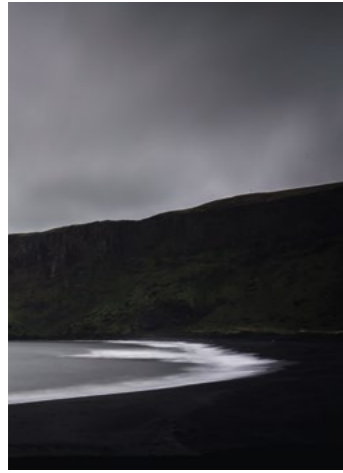


### Superfici / Surfaces



### Colori / Colours

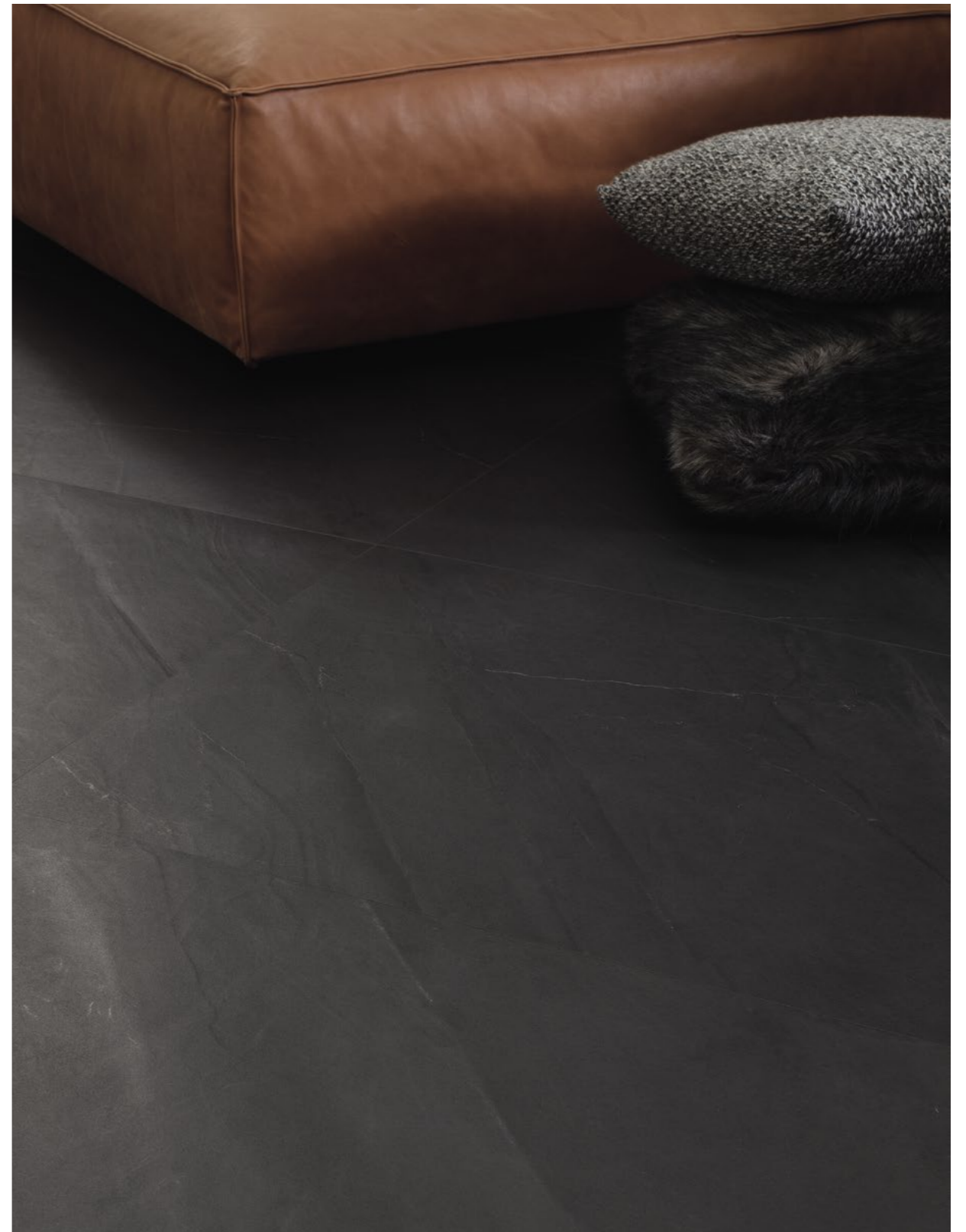


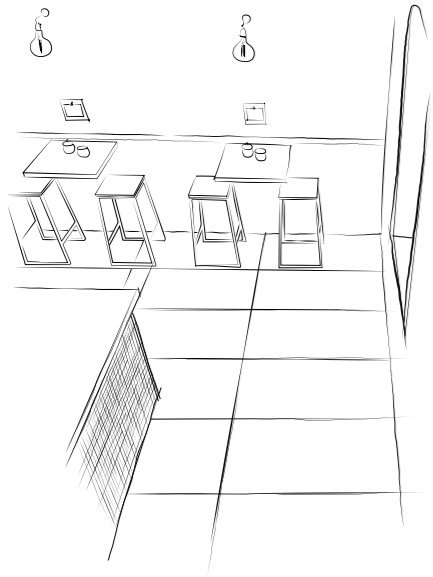


*Contaminazioni creative*  
Creative combinations



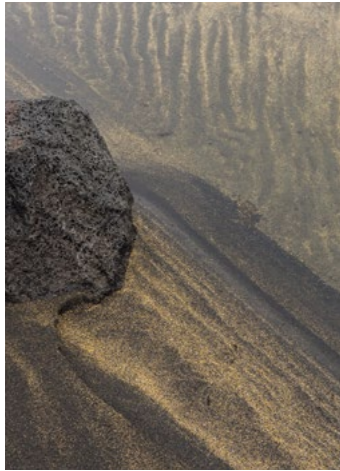






*Contaminazioni creative*  
Creative combinations





*Contaminazioni creative*  
Creative combinations







.65PRL 12B RM



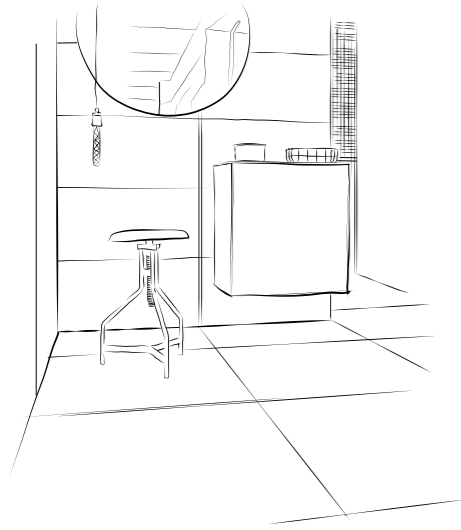
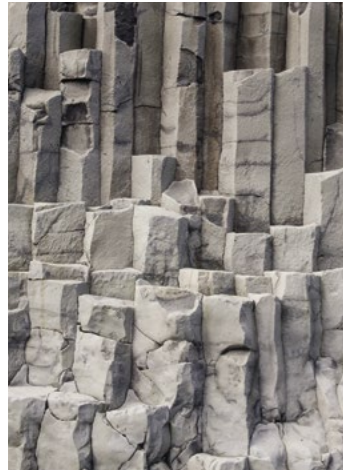
18 **65° PARALLELO/**

La collezione si è ispirata ad un lungo viaggio in Islanda tra avventura e scoperta di un mondo che la natura sta ancora creando. C'è energia dappertutto in Islanda, che modella montagne, fiordi e sterminati spazi desertici, scintilla con il sole di mezzanotte durante l'estate e con l'aurora boreale d'inverno.



/ The collection is inspired by a long and adventurous exploration of Iceland, a world that nature is still creating. Energy is everywhere on the island, sculpting mountains, fjords and endless deserts that sparkle in the midnight sun during summer and under the northern lights in winter.





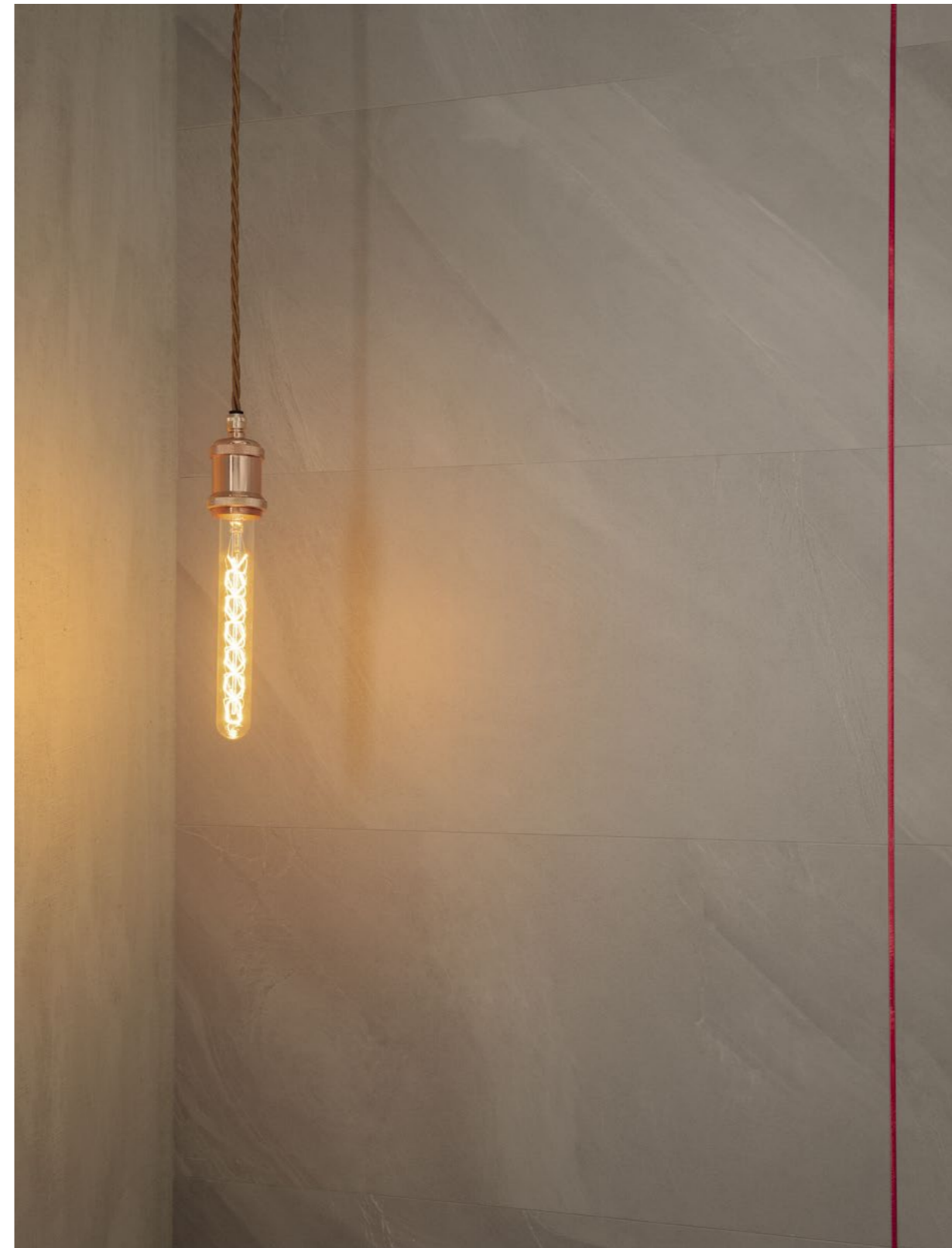
*Contaminazioni creative*  
Creative combinations

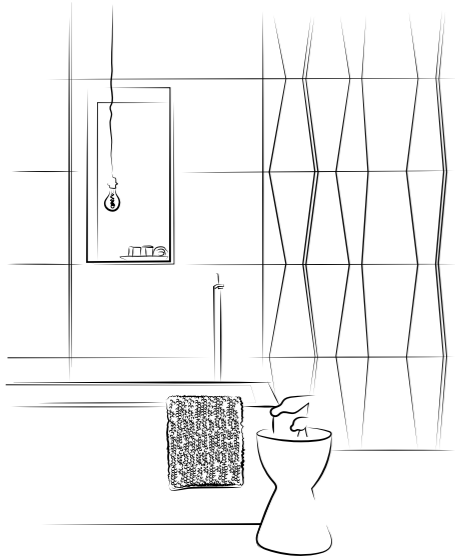




.65PRL 75G RM / .65PRL 377G RM / .65PRL L 0,5x60 / MK.65PRL MIX

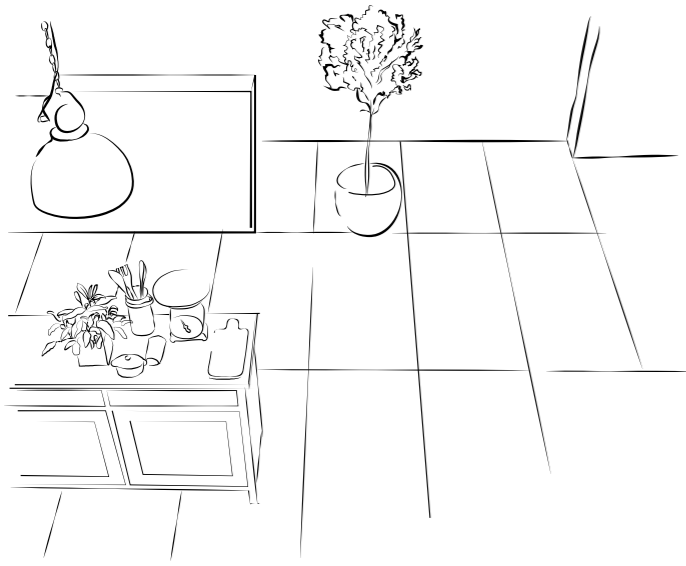
.65PRL 377G RM / .65PRL L 0,5x60





*Contaminazioni creative*  
Creative combinations





*Contaminazioni creative*  
Creative combinations





.65PRL 12W RM





GRES PORCELLANATO A TUTTO SPESSORE / FULL BODY PORCELAIN TILE

ISO 13006 - G - Bla UGL (E ≤ 0,5%) UNI EN 14411 - G -



**N**

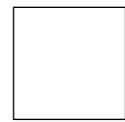
**G**

**W**

**B**



**60X120**  
24"X48"



**75X75**  
30"X30"



**37,5X75**  
15"X30"



**60X60**  
24"X24"



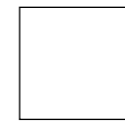
**30X30**  
12"X12"

ST N ○

<b>.65PRL N</b>	.65PRL 12N RM	.65PRL 75N RM	.65PRL 377N RM	.65PRL 60N RM	MK.65PRL 30N
<b>.65PRL G</b>	.65PRL 12G RM	.65PRL 75G RM	.65PRL 377G RM	.65PRL 60G RM	MK.65PRL 30G



**60X120**  
24"X48"



**75X75**  
30"X30"



**37,5X75**  
15"X30"



**60X60**  
24"X24"

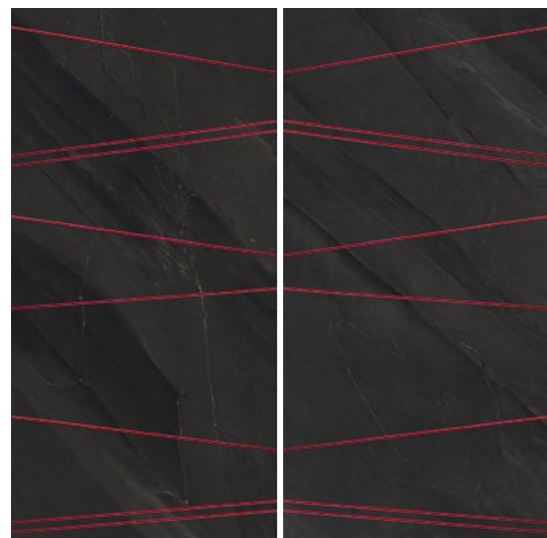


**30X30**  
12"X12"

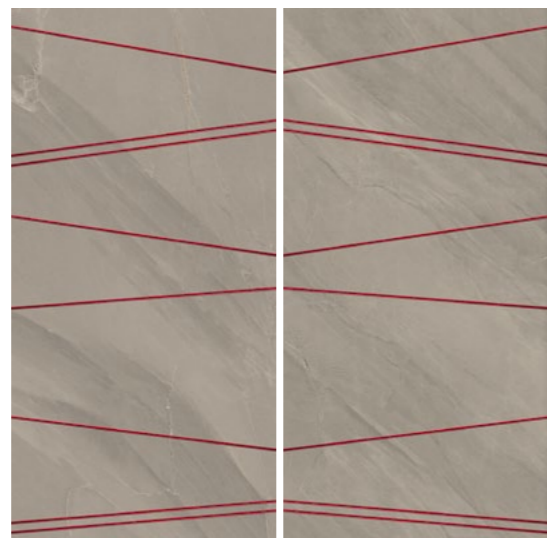
ST N ○

<b>.65PRL W</b>	.65PRL 12W RM	.65PRL 75W RM	.65PRL 377W RM	.65PRL 60W RM	MK.65PRL 30W
<b>.65PRL B</b>	.65PRL 12B RM	.65PRL 75B RM	.65PRL 377B RM	.65PRL 60B RM	MK.65PRL 30B

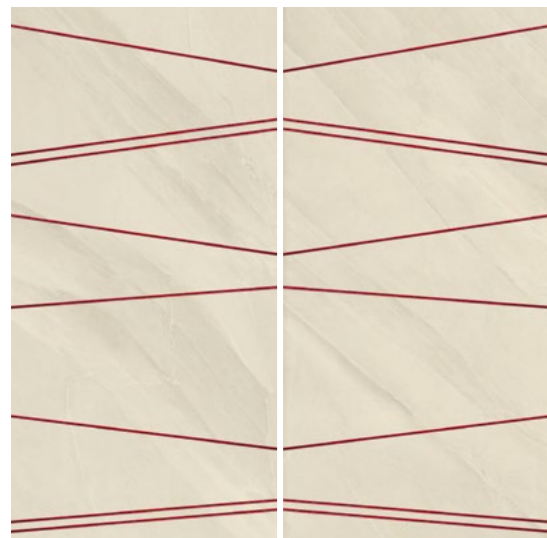
Elementi decorativi / Decorative elements



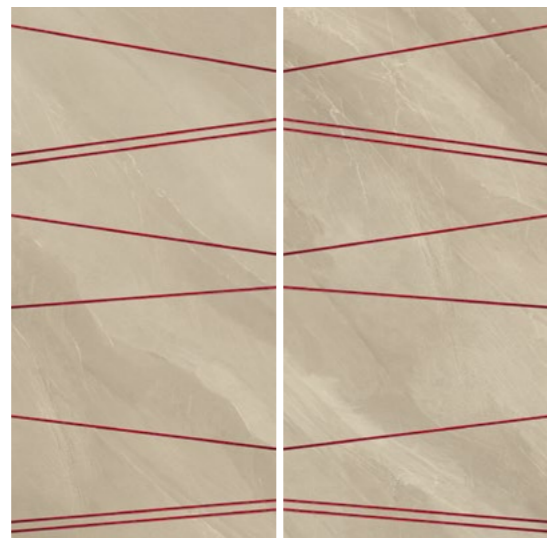
.65PRL DK 12N 2  
60X120 / 24"X48" △



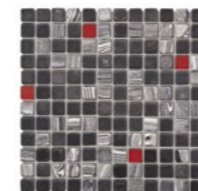
.65PRL DK 12G 2  
60X120 / 24"X48" △



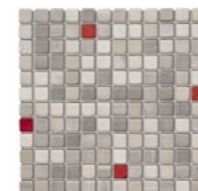
.65PRL DK 12W 2  
60X120 / 24"X48" △



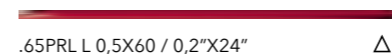
.65PRL DK 12B 2  
60X120 / 24"X48" △



MK.65PRL N  
30X30 / 12"X12" △



MK.65PRL MIX  
30X30 / 12"X12" △

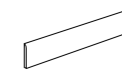


.65PRL L 0,5X60 / 0,2"X24" △

Pezzi speciali / Trims



**6X60** △  
2.4"X24"



**6X75** △  
2.4"X30"













**120X32,5** △  
48"X12.8"

<b>.65PRL N</b>	.65PRL BT60N	.65PRL BT75N	.65PRL G120N
<b>.65PRL G</b>	.65PRL BT60G	.65PRL BT75G	.65PRL G120G
<b>.65PRL W</b>	.65PRL BT60W	.65PRL BT75W	.65PRL G120W
<b>.65PRL B</b>	.65PRL BT60B	.65PRL BT75B	.65PRL G120B

ARTICOLO	DIN 51130 (R)	DIN 51097 (A+B+C)	BCR REP.CEC 6/81		DM 14/6/89 N.236		PENDULUM TEST BS (INGLESE)	PENDULUM TEST AS/NZS 4856:2004 (AUSTRALIANO)	PENDULUM TEST UNE ENV 12633:2003 (SPAGNOLO)	BOT 3000 (DCOF) AVERAGE VALUE
			g.a.	g.b.	c.a.	g.b.				
<b>.65PRL</b>	R10	A	> 0,4	> 0,4	-	-	>25	>35	1	0,56

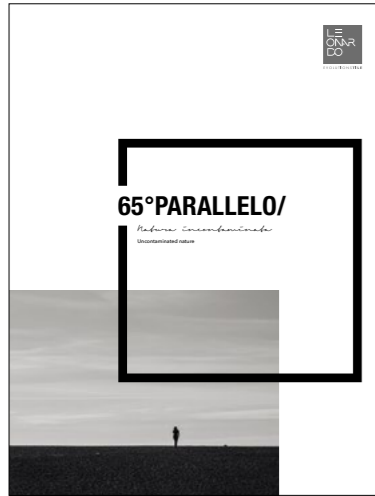
# 65° PARALLELO/

CARATTERISTICHE TECNICHE GRES PORCELLANATO / TECHNICAL SPECIFICATIONS PORCELAIN STONEWARE  
UNI EN 14411 (ISO 13006) - B1a (appendice/appendix G)

CARATTERISTICA Specification	METODO DI PROVA Test methods	REQUISITI PREVISTI DALLA NORMA Requirements in accordance to the standards	VALORE MEDIO LEONARDO LEONARDO average value
 <b>DIMENSIONI E ASPETTO</b> DIMENSIONS AND APPEARANCE	<b>ISO 10545-2</b>	<b>PROSPETTO G.1</b> PROSPECT G.1	<b>CONFORME</b> COMPLIANT
 <b>ASSORBIMENTO D'ACQUA</b> WATER ABSORPTION	<b>ISO 10545-3</b>	≤ 0,5%	≤ 0,1%
 <b>RESISTENZA A FLESSIONE</b> FLEXURAL RESISTANCE		min./M/H 35 N/mm <sup>2</sup>	> 45 N/mm <sup>2</sup>
<b>SFORZO DI ROTTURA</b> MODULUS OF RUPTURE	<b>ISO 10545-4</b>	<b>SPESORE / THICKNESS</b> ≥ 7,5 mm: min. 700 N	<b>SPESORE* THICKNESS*</b>
			8,5 mm* 2500 N*
		<b>SPESORE / THICKNESS</b> < 7,5 mm: min. 1300 N	12 mm* 5000 N*
			14 mm* 6500 N*
			20 mm** 11000 N**
 <b>RESISTENZA ALL'ABRAZIONE PROFONDA</b> DEEP ABRASION RESISTANCE	<b>ISO 10545-6</b>	≤ 175 mm <sup>3</sup>	< 140 mm <sup>3</sup>
<b>RESISTENZA ALL'ABRAZIONE SUPERFICIALE</b> RESISTANCE TO SURFACE ABRASION	<b>ISO 10545-7</b>	<b>CLASSI 0-5</b> CLASSES 0-5	<b>COME INDICATO IN CATALOGO</b> AS INDICATED IN THE CATALOGUE
 <b>COEFFICIENTE DILATAZIONE TERMICA LINEARE (α)</b> LINEAR EXPANSION THERMIC COEFFICIENT	<b>ISO 10545-8</b>	<b>METODO DISPONIBILE</b> AVAILABLE ON REQUEST	≤ 7x10 <sup>-6</sup> °C <sup>-1</sup>
 <b>RESISTENZA AGLI SBALZI TERMICI</b> RESISTANCE TO SUDDEN TEMPERATURE CHANGES	<b>ISO 10545-9</b>	<b>METODO DISPONIBILE</b> AVAILABLE ON REQUEST	<b>RESISTE</b> RESISTANT
 <b>RESISTENZA AL GELO</b> FROST RESISTANCE	<b>ISO 10545-12</b>	<b>RICHIESTA</b> ALWAYS TESTED	<b>RESISTE</b> RESISTANT
 <b>PRODOTTI CHIMICI AD USO DOMESTICO ED ADDITIVI PER PISCINA</b> HOUSEHOLD CHEMICALS AND SWIMMING POOL WATER CLEANSERS		<b>UGL</b> min. UB	<b>UGL</b> min. UB
		<b>GL</b> min. GB	<b>GL</b> min. GB
<b>ACIDI ED ALCALI A BASSA CONCENTRAZIONE</b> ACIDS AND LOW CONCENTRATION ALKALIS	<b>ISO 10545-13</b>	<b>UGL</b> <b>DA ULA, ULB A ULC</b> FROM ULA, ULB TO ULC	<b>UGL</b> <b>DA ULA, ULB A ULC</b> FROM ULA, ULB TO ULC
		<b>GL</b> <b>DA GLA, GLB A GLC</b> FROM GLA, GLB TO GLC	<b>GL</b> <b>DA GLA, GLB A GLC</b> FROM GLA, GLB TO GLC
<b>ACIDI ED ALCALI AD ALTA CONCENTRAZIONE</b> ACIDS AND HIGH CONCENTRATION ALKALIS		<b>METODO DISPONIBILE</b> AVAILABLE ON REQUEST	<b>METODO DISPONIBILE</b> AVAILABLE ON REQUEST
 <b>RESISTENZA ALLE MACCHIE</b> STAIN RESISTANCE	<b>ISO 10545-14</b>	<b>METODO DISPONIBILE</b> AVAILABLE ON REQUEST	min. 3
 <b>STABILITÀ DEI COLORI ALLA LUCE</b> COLOUR STABILITY TO LIGHT	<b>DIN 51094</b>	<b>NON DEVONO PRESENTARE APPREZZABILI VARIAZIONI DI COLORE</b> THEY DO NOT HAVE TO SHOW VISIBLE COLOUR ALTERATION	<b>CONFORME</b> COMPLIANT

\* SPessori riferiti al formato 20x20 / THICKNESSES REFERRED TO 20X20 SIZE  
\*\* SPessori riferiti al formato 60x60 / THICKNESSES REFERRED TO 60X60 SIZE





Marketing CC IMOLA

**COPERTINA / COVER**  
Foto di / Photo by  
**Paolo Crocenzi**

**INDICAZIONI D'USO**

INDICATIONS FOR USE



**Pavimento**  
Floor tiles



**Rivestimento**  
Wall tiles

**DESTINAZIONI D'USO**

SUGGESTED APPLICATIONS



**Commerciale leggero**  
Tiles for light commercial



**Abitazioni**  
Domestic purpose



**Commerciale pesante**  
Tiles for heavy traffic area

**SUPERFICI**

SURFACES

**Struttura / Structure**



**Strutturato**  
Slate cut

**Finitura / Finish**



**Naturale**  
Natural

**Aspetto superficiale / Surface look**



**Opaco**  
Matt

**Bordo / Edge**



**Rettificato monocalibro**  
Monocaliber, rectified

**STONALIZZAZIONE**

SHADE VARIATION

**V2**



**CARATTERISTICHE DI VENDITA**

SALES CHARACTERISTICS



**Prodotto venduto al pezzo.**  
Product sold per item.

Tutti i nostri prodotti, sia al mq che al pezzo, sono venduti unicamente a scatola completa. All our products are sold only in complete boxes, whether the unit of measure is per item or per square metre.



EVOLUTIONSTILE

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